

Victoria Voronyansky

Holiday Duets

for Violin and Viola

Featuring 12 Christmas Favorites
including
Adeste Fideles, Deck the Halls,
The First Noel, Jingle Bells,
Silent Night, and many more!



Playing duets with friends, family, and teachers can be one of the most enjoyable aspects of learning to play an instrument, especially for players who are just starting out.

It is immensely rewarding to hear one's sound blending together with another, captivated by purity and resonance of harmonies created in the moment!

"Holiday Duets" is a collection of simple, beautiful music, that families and friends can enjoy during the holidays. From those whose musical journey is just beginning, to seasoned chamber musicians, "Holiday Duets" has something for everyone to enjoy during this Holiday Season!

Good luck in your Musical Endeavors!
Victoria Voronyansky

About the Author

Since her solo debut with Manhattan Chamber Symphony at age 17, Victoria Voronyansky has distinguished herself as a recitalist, educator, published author and recording artist. Having performed in major concert halls throughout United States and Europe, including Carnegie Hall, Avery Fisher Hall, and Weill Recital Hall, and collaboration with Isaac Stern, Itzhak Perlman, and Gil Shaham, Victoria is also deeply involved in education.

In addition to having taught at the Juilliard School, Mannes College of Music, Temple University's Esther Boyer College of Music and Dance, and alongside Itzhak Perlman at the Perlman Music Program, she is committed to nurturing talents and aspirations of the next generation of musicians of all levels and ages, and facilitates their development through her publications, teaching studio, worldwide consulting as a visiting professor and artist in residence, and through her own workshops and seminars. For more information please visit www.redviola.com



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O Come, All Ye Faithful ~ Adeste Fideles

Violin

Viola

8

15

Vln.

Vla.

The score for 'O Come, All Ye Faithful ~ Adeste Fideles' is written for Violin and Viola. It begins with a 4-measure rest for both instruments, followed by a double bar line and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 1-7) features a melodic line in the Violin and a supporting bass line in the Viola. The second system (measures 8-14) continues the melody and accompaniment. The third system (measures 15-21) concludes the piece with a final double bar line and repeat sign.

Angels We Have Heard on High

Violin

Viola

8

14

18

Vln.

Vla.

The score for 'Angels We Have Heard on High' is written for Violin and Viola. It begins with a 4-measure rest for both instruments, followed by a double bar line and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 1-7) features a melodic line in the Violin and a supporting bass line in the Viola. The second system (measures 8-13) continues the melody and accompaniment. The third system (measures 14-17) continues the piece. The fourth system (measures 18-21) concludes the piece with a final double bar line and repeat sign.