

Victoria Voronyansky

# Holiday Duets

*for Violin and Cello*

Featuring 12 Christmas Favorites,  
including  
Adeste Fideles, Deck the Halls,  
The First Noel, Jingle Bells,  
Silent Night, and many more!



Playing duets with friends, family, and teachers can be one of the most enjoyable aspects of learning to play an instrument, especially for players who are just starting out.

It is immensely rewarding to hear one's sound blending together with another, captivated by purity and resonance of harmonies created in the moment!

"Holiday Duets" is a collection of simple, beautiful music, that families and friends can enjoy during the holidays. From those whose musical journey is just beginning, to seasoned chamber musicians, "Holiday Duets" has something for everyone to enjoy during this Holiday Season!

Good luck in your Musical Endeavors!  
*Victoria Voronyansky*



## About the Author

Since her solo debut with Manhattan Chamber Symphony at age 17, Victoria Voronyansky has distinguished herself as a recitalist, educator, published author and recording artist. Having performed in major concert halls throughout United States and Europe, including Carnegie Hall, Avery Fisher Hall, and Weill Recital Hall, and collaboration with Isaac Stern, Itzhak Perlman, and Gil Shaham, Victoria is also deeply involved in education.

In addition to having taught at the Juilliard School, Mannes College of Music, Temple University's Esther Boyer College of Music and Dance, and alongside Itzhak Perlman at the Perlman Music Program, she is committed to nurturing talents and aspirations of the next generation of musicians of all levels and ages, and facilitates their development through her publications, teaching studio, worldwide consulting as a visiting professor and artist in residence, and through her own workshops and seminars. For more information please visit [www.redviola.com](http://www.redviola.com)



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### O Come, All Ye Faithful ~ Adeste Fideles

Violin

Violoncello

8

Vln.

Vc.

15

Vln.

Vc.

The score for 'O Come, All Ye Faithful ~ Adeste Fideles' is written in 4/4 time with a key signature of one sharp (F#). It features four systems of staves. The first system includes Violin and Violoncello parts, both starting with a repeat sign and a first ending bracket. The second system includes Violin (Vln.) and Violoncello (Vc.) parts, with a measure rest in the Vc. part at the beginning. The third system continues the Vln. and Vc. parts. The fourth system concludes the piece with a double bar line and repeat dots. The Vc. part ends with a final chord marked with a circled '8'.

### Angels We Have Heard on High

Violin

Violoncello

8

Vln.

Vc.

14

Vln.

Vc.

18

Vln.

Vc.

The score for 'Angels We Have Heard on High' is written in 4/4 time with a key signature of one sharp (F#). It features four systems of staves. The first system includes Violin and Violoncello parts. The second system includes Violin (Vln.) and Violoncello (Vc.) parts, with a measure rest in the Vc. part at the beginning. The third system continues the Vln. and Vc. parts. The fourth system concludes the piece with a double bar line and repeat dots. The Vc. part ends with a final chord marked with a circled '8'.